



Recruitment Pack: Assistant Director ***Good for a Girl***

A new play by Becky Deeks

In Association with The Rep and Fractured Glass
Supported by Arts Council England

Join Queensgate Football Club as they advance to the final rounds of the Women's FA Cup for the first time in the club's history. Meet a group of players, united in their love for the game and for each other. But can this record-breaking team survive the challenges they face, both on and off the pitch? Do they have what it takes to go on and win?

Good for a Girl is a groundbreaking piece of theatre celebrating and exposing the real-life experiences of women in football. Written by Becky Deeks and directed by Lucy Wild, this dynamic, comedic and hard-hitting production reveals the resilience of female footballers and the inequalities women still face in society today.

Our Arts Council England funded play *Good for a Girl* is undertaking a rehearsal process and small-scale tour. Writer Becky Deeks and Director Lucy Wild are committed to providing opportunities for emerging directors to develop their craft, skills and practice whilst also expanding their understanding of theatre production processes.

We are looking for a Midlands-based Assistant Director to be part of the rehearsal process for *Good for a Girl* at Birmingham Repertory Theatre. We are particularly interested in someone who has a movement/physical background and is interested in developing this within their practice.

Key dates:

w/c Monday 27th January - Rehearsals at The Rep

w/c Monday 3rd February - Rehearsals at The Rep

w/c Monday 10th February - Rehearsals at The Rep

w/c Monday 17th February - Technical/Opening @ The Door at The Rep

Person specification:

Essential criteria

- Based in the West Midlands
- Passionate about new writing
- Believes in female led stories and voices being elevated
- Enjoys working collaboratively
- Interested in Directing, with an interest in pursuing a career in Directing
- Positive and committed attitude to work
- Experience of working as an Assistant Director on at least 1 other professional production

Desirable criteria

- Interested in women's football
- A movement, football or dance based background

Roles and responsibilities:

- Supporting the Director and the wider Creative Team throughout the rehearsal process
- Deputise for Director to run warm ups/sessions in absence, supported by the Writer
- Supporting cast with line learning and aiding the smooth running of the production
- Undertaking relevant research and contributing towards actor packs
- Contribute creatively within the rehearsal room and technical rehearsals
- Note-taking, liaising with Stage Management and ensuring effective lines of communication are maintained between members of the Creative and Production Teams
- Capturing digital content in rehearsals for social media distribution

- Taking an active role in contributing to the wellbeing of the company, helping to build a creative and accessible environment in which everyone is empowered to do their best work
- Other reasonable duties to aid the smooth running of the production.

Fee:

£573 per week

We are unable to offer relocation costs or travel/accomodation costs available so we expect the successful applicant to be based or have a base in Birmingham/the West Midlands.

Application Process:

To apply, please submit your CV and a Covering Letter to info@fracturedglass.co.uk

Within your Covering Letter, please outline what it is about this project that specifically interests you and why you believe you would be a good candidate. The letter can take the form of a written cover letter (no more than 1 side of A4) or an audio or video recording of no more than 3 minutes.

The deadline to apply is **5pm, 23rd October 2024**

Selected applicants will be invited to an interview with the Director and Writer which will be held in-person in Birmingham on **Friday 8th November and Saturday 9th November 2024**

We are committed to creating an inclusive workplace that promotes and values diversity. We are particularly interested in hearing from people who have a background or interest in playing sport.