



Casting Call: *Good for a Girl* **A new play by Becky Deeks**

In Association with The Rep and Fractured Glass
Supported by Arts Council England

Join Queensgate Football Club as they advance to the final rounds of the Women's FA Cup for the first time in the club's history. Meet a group of players, united in their love for the game and for each other. But can this record-breaking team survive the challenges they face, both on and off the pitch? Do they have what it takes to go on and win?

Good for a Girl is a groundbreaking piece of theatre celebrating and exposing the real-life experiences of women in football. Written by Becky Deeks and directed by Lucy Wild, this dynamic, comedic and hard-hitting production reveals the resilience of female footballers and the inequalities women still face in society today.

Queensgate are a fictional team playing three divisions below the Women's Super League in England. Queensgate are a non-professional club who train Tuesday and Thursday evenings and play matches on Sunday. They are currently top of their league and for the first time ever have reached the First Round Proper of the FA Cup, having progressed through qualifying rounds. The story focuses on a core

group of players who are part of a larger squad coached by thirty-six year old Mark Wheeler.

Content warnings: Bereavement, sexism and descriptions of sexual assault.

Casting Breakdown:

We are seeking **5 female identifying performers** to play 5 members of women's football team, Queensgate FC. All of the cast must be **comfortable with ensemble movement and working physically**. We're looking for members of a company to form a team - hands on and willing to support the smooth get in and get out of the production's tour to studio theatres alongside stage management.

COURTNEY

Playing age: 20 years old

Wears the number 9 shirt. Courtney has played at academy level and was on the verge of playing professionally before giving birth to her daughter, Ivy. Competitive, motivated, impatient and loyal; Courtney often puts on a front to deflect from difficult situations or conversations.

GABI

Playing age: 18 years old

Wears the number 10 shirt. Gabi is the youngest member of the team and is still in school. She lives with her Gran and younger sisters. She is a talented young player who is committed to playing professionally. Eager, friendly, not always sure of herself and values the views of Kim and Mark as her captain and coach.

KIM

Playing age: 30 years old

Wears the number 5 shirt and the captain's armband. Kim works as a taxi driver as the flexibility allows her to give a lot of time to football and Queensgate as a wider club. She is in a relationship with Liv. Committed, resilient, protective, often seen as blunt by others, willing to do anything for those she loves.

LIV

Playing age: 32 years old

Wears the number 2 shirt. Liv is committed to a healthy lifestyle and works as a Personal Trainer. She is in a relationship with Kim. Driven, energetic, able to balance huge workloads; Liv joined Queensgate because of Kim but has grown up always playing team sports.

NAOMI

Playing age: 21 years old

Wears the number 17 shirt. Having spent a lot of her teenage years in Dubai due to her dad's work, Naomi's experience of playing women's football has been very

different to those who have grown up in the UK. She is excited to join Queensgate FC halfway through the season but struggles to break into the squad. Keen, honest, lacks confidence; Naomi sees football as a hobby rather than a future career.

Who are we looking for?

We are committed to creating an inclusive workplace that promotes and values diversity. We want our cast to reflect the diverse range of women who play and enjoy women's football. We are particularly interested in hearing from actors who have a background/interest in playing sport and are strong, physical performers.

We are committed to promoting and creating opportunities for Midlands based artists and it is important to us that a minimum of 50% of our creative team and cast are from the Midlands and/or Midlands based.

Dates of rehearsals and tour:

w/c Monday 27th January 2025 - Rehearsals at The Rep

w/c Monday 3rd February - Rehearsals at The Rep

w/c Monday 10th February - Rehearsals at The Rep

w/c Monday 17th February - Technical/Opening @ The Door at The Rep

w/c Monday 24th February - Touring

w/c Monday 3rd March - Touring

Fee:

£573 per week

Plus ITC relocation costs for non-Midlands artists for rehearsals/opening

Touring Allowance x 2 week tour: £430.50 per week for all cast

Auditions will be held:

Sunday 3rd November, 2024

Saturday 9th November, 2024

Sunday 10th November, 2024

All auditions will be held at Birmingham Repertory Theatre, B1 2EP and will consist of a physical workshop and an individual audition slot.

To apply:

Please email info@fracturedglass.co.uk a link to your Spotlight account or attach a Performer's CV. Showreels are welcomed.

Within your email, please also answer the following question in no more than 200 words: *Why are you interested in a play about women in football?*

If answering in written format is not your preferred method of contact we are happy to receive your answer via an alternative format (e.g video, voice note) sent to info@fracturedglass.co.uk.

Please make the subject title of the email: *Good for a Girl* Audition and state the character(s) you would like to be considered for.

Deadline for applications: 5pm, 21st October 2024

We look forward to hearing from you!